

RECEIVED

Lancaster County, Nebraska
AMUSEMENT LICENSE APPLICATION

MAR 10 2017

LANCASTER
CLERK

Return completed form to:
Lancaster County Clerk- 555 S. 10th Street, Lincoln, NE 68508
Phone: 402-441-7484; Email: coclerk@lancaster.ne.gov

PERSONAL INFORMATION

Applicant's Name Dennis Freeman Telephone number (615) 445-5077
Address/City/State/Zip 40 Music Square West, Nashville TN 37203
Business Name Row Crop, LLC Telephone number (615) 445-5077
Address/City/State/Zip 40 Music Square West, Nashville TN 37203
Property Owner's Name (if different) _____ Telephone number _____
Address/City/State/Zip 701 SW 63rd Street, Lincoln, NE 68532
Email Address dennis@freemanenterprises.com

We hereby apply for an amusement license from Lancaster County to operate a
Luke Bryan Farm Tour (list event name) for a period of 1 (number)
 hour(s) day(s) week(s) month(s) on the following dates 9/28/17

from 2:00 pm a.m./ p.m. to 11:00 pm a.m./p.m. at the following location 701 SW 63rd Street, Lincoln, NE 68532

known as Benes Farm
(name of existing establishment or corporation, if any)

Application for a new license must be approved by the County Board of Commissioners after a public hearing. Notice of the public hearing must be published two successive weeks (14 actual days) prior to the hearing at the applicant's expense.

EVENT DETAILS

Number of people anticipated and basis on which this estimate is made: 20,000 based on hard ticket sales

Seating arrangements: Standing

Location of electrical wiring: using generators

Details of structure: Event will utilize a mobile stage and two rental tents

Anticipate plans for compliance with guidelines: Yes

Please attach a site map to this application and return all documents and the \$10.00 fee to the County Clerk's Office, County-City Building, 555 South 10th Street, Lincoln, NE 68508, at least thirty (30) days prior to the expiration of your current license. Questions can be directed to the County Clerk's Office at 402-441-7484 or coclerk@lancaster.ne.gov.

In consideration of your granting us a license, we hereby agree to abide by all the lawful rules and regulations established by Nebraska State Statutes and the Lancaster County Board of Commissioners.

We further agree to abide by any additional conditions as set forth by the Commissioners pursuant to the recommendation of the Health Department, local law enforcement agencies or other agencies.

Dennis Freeman Digitally signed by Dennis Freeman
Date: 2017.03.10 12:39:37 -06'00'

Applicant's Signature

Date

Dennis Freeman

Additional Applicant (if applicable)

Additional Applicant (if applicable)

Property Owner's Signature

Date

For office use only:	Application rec'd _____	Application app'd/denied _____
	Public Hearing held on _____	Publication fee _____
Conditions recommended by the Board of Commissioners (if any):		
<input type="checkbox"/> Sheriff _____	<input type="checkbox"/> Health Department _____	
<input type="checkbox"/> Planning _____	<input type="checkbox"/> County Engineer _____	
<input type="checkbox"/> NDOR _____	<input type="checkbox"/> Building & Safety _____	

HOLD HARMLESS AGREEMENT

Applicant(s): Luke Bryan Farm Tour

Date(s) of Event: 9/28/17

The applicant will indemnify and hold harmless, to the fullest extent allowed by law, Lancaster County, Nebraska (the "County"), and its agents, employees, and representatives from all claims, demands, suits, actions, payments, liabilities, judgments, (including court-ordered attorneys fees), arising out of or resulting from the issuance of an amusement license and event listed above that results in bodily injury, sickness, disease, death, civil rights liability, or damage to or destruction of tangible property including loss of use resulting therefrom, and that is caused in whole or in part by the acts or omissions of the applicant or anyone directly or indirectly employed by applicant, anyone for whose acts or omissions they may be liable, or anyone attending any event held pursuant to an amusement license held by the applicant, regardless of whether or not such claim, damage, loss or expense is caused in part by a party indemnified hereunder. Applicant shall maintain a policy or policies of insurance (or a self-insurance program) sufficient in coverage and amount to pay any judgments or related expenses from or in conjunction with any such claims.


In claims against any person or entity indemnified under this agreement by an employee or the applicant or anyone directly or indirectly employed by the applicant or anyone for whose acts they may be liable, the indemnification obligation under this agreement shall not be limited by a limitation on amount or type of damages, compensation or benefits payable by or for the applicant under workers' or workmen's compensation acts, disability benefit acts or other employee benefit acts.

Dated this 10 day of March, 2017

Applicant: Dennis Freeman

By: 

Title or Legal Capacity: Tour Logistics

Witness: 

**Luke Bryan Farm Tour 2017
Police Plan**

as of 3-21-17

2:00 PM Parking Lots Open
 5:00 PM Concert Gates Open
 7:00 PM Music Starts
 11:00 PM Music Ends

<u># of officers</u>	<u>In</u>	<u>Out</u>	<u>Posts</u>	<u>Hours</u>
1	12:00 PM	1:00 AM	Overall supervisor	13.00
4	12:00 PM	2:00 AM	Parking - Ticket Check Point	56.00
10	12:00 PM	1:00 AM	Parking Lots - roaming	130.00
	1:00 PM	2:00 AM	Traffic Control	
2	4:00 PM	12:00 AM	Main Gate	16.00
10	4:00 PM	12:00 AM	Event Field - Roaming	80.00
5	4:00 PM	12:00 AM	Beer Sales Booths	40.00

**Luke Bryan Farm Tour
Private Security Plan**

as of 9/26/16

Parking		2:00 PM		
Gates		5:00 PM		
Music		6:30 PM	11:00PM	

<u># of guards</u>	<u>Night Prior</u>	<u>In</u>	<u>Out</u>	<u>Hours</u>
1	Overnight - stage & field	4:00 PM	8:00 AM	16.00
<u># of guards</u>	<u>Show Day</u>	<u>In</u>	<u>Out</u>	<u>Hours</u>
1	Event Manager	7:00 AM	1:00 AM	18.00
1	Supervisor #1 - Overall	7:00 AM	1:00 AM	18.00
1	Supervisor #2 - Parking	12:00 PM	2:00 AM	14.00
1	Manager - incident reports	1:00 PM	1:00 AM	12.00
1	Supervisor #3 - Front Gate	1:00 PM	1:00 AM	12.00
1	Supervisor #4 - Backstage	4:00 PM	12:00 AM	8.00
1	Stage Left Steps	4:00 PM	12:00 AM	8.00
1	Stage Right Steps	4:00 PM	12:00 AM	8.00
1	Stage Left Gate	4:00 PM	12:00 AM	8.00
1	Stage Right Gate	4:00 PM	12:00 AM	8.00
<u># of guards</u>	<u>Show Day</u>	<u>In</u>	<u>Out</u>	<u>Hours</u>
1	OVERALL SUPERVISOR	7:00 AM	1:00 AM	18.00
1	backstage drive gate - right	7:00 AM	1:00 AM	18.00
1	backstage drive gate - left	7:00 AM	1:00 AM	18.00
1	property access gate	7:00 AM	1:00 AM	18.00
2	Front Gate	11:00 AM	1:00 AM	28.00
1	SUPERVISOR - PARKING AREA	12:00 PM	3:00 AM	15.00
10	Parking Areas	12:00 PM	3:00 AM	150.00
6	Venue Specific Posts	1:00 PM	1:00 AM	72.00
10	Front Gate - Bag Check	4:00 PM	12:00 AM	80.00
10	Front Gate - Ticket Takers	4:00 PM	12:00 AM	80.00
1	Front Gate - Exit lane	4:00 PM	12:00 AM	8.00
1	Front Gate - EMT Gate	4:00 PM	12:00 AM	8.00
1	Sponsor - VIP Area	4:00 PM	11:00 PM	7.00
1	Sponsor - Tailgate Area	2:00 PM	9:00 PM	7.00
1	Bus Compound	4:00 PM	2:00 AM	10.00
1	Luke's Bus	4:00 PM	12:00 AM	8.00
1	SUPERVISOR - FRONT OF STAGE	4:00 PM	12:00 AM	8.00
2	End of Mid-thrust Barricade	4:00 PM	12:00 AM	16.00
4	Barricade	4:00 PM	12:00 AM	32.00
6	Front of Stage	4:00 PM	12:00 AM	48.00
3	VIP Area FOH CID	4:00 PM	12:00 AM	24.00
1	VIP Area FOH Bayer	4:00 PM	12:00 AM	8.00
2	VIP Viewing Platform	4:00 PM	12:00 AM	16.00

<u># of guards</u>	<u>Show Day</u>	<u>In</u>	<u>Out</u>	<u>Hours</u>
1	VIP Bar Area at truck	4:00 PM	12:00 AM	8.00
1	VIP Fence Line at truck	4:00 PM	12:00 AM	8.00
2	Monster Activation	4:00 PM	12:00 AM	16.00
1	SUPERVISOR - PERIMETER & EXITS	4:00 PM	12:00 AM	8.00
6	Fence Line (2 per side)	4:00 PM	12:00 AM	48.00
4	Emergency Exits	4:00 PM	12:00 AM	32.00
4	Aisle Stage Right	4:00 PM	12:00 AM	32.00
4	Aisle Stage Left	4:00 PM	12:00 AM	32.00
4	Aisle From FOH	4:00 PM	12:00 AM	32.00
6	Hit Team	4:00 PM	12:00 AM	48.00
111				943.00

2016 Luke Bryan Farm Tour Security Rider

Day prior to the event

Kristen Moser will be on site to receive and place rental equipment (i.e.: Tents, Gators, light towers, dumpster, etc.)

Private overnight security will arrive on site on or before 4:00pm to secure assets until 8:00am.

Day of Show

The first tour buses and trucks will arrive between 5:00 & 7:00am in most cases. We will start building the site up on arrival.

7:00am: Private Security Supervisor posts 1 officer at the Back Stage Compound Drive Gate. The only people/vehicles entering this gate should have event credentials. Another private security guard is placed at the entrance, just off the road, to the property for Production Access Road. This entrance should be used for official show/event business only. All other access points to the property should be secured by physical barriers.

11:00am: Front ticket gate coverage begins. Two private security guards will be placed at the front gate to manage access of working personnel and or any non-working event goers that may wonder onto the property.

12:00 noon: Estimated time of Law Enforcement roll call. Bart Butler and D.R. Roach will be in attendance. Command center should be placed and ready for operations.

1:00pm: Private Security and Law Enforcement are ready to manage the parking lots. The combination of Private Security and Law Enforcement should be spread evenly among the entire patron parking entry gates as a show of force. Once the gates are open they should move into the parking area. At least one team of 2 Security Guards and 2 Law Enforcement should shadow (approx... 10 – 15 vehicles behind) parking attendant crews who are actually placing the vehicles in their parking spots. The Security team will explain to the patrons where they can NOT set up any tailgating tents or games that may block any fire lanes. The team of Law Enforcement shall enforce the fire lane codes of 15 feet and any other infractions they see that needs enforcement (ie No Glass and No Open Flames).

All Security and Law Enforcement personnel should be aware and ready to assist in any safety issues, enforcement of fire codes, and emergency situations that may arise. Some points of interest that all personnel should also be aware of are locations of the closest restroom (light towers and the venue), Light tower # designation system, directions to the front ticket gates, Location of Medical (Front ticket gates), and the simple direction of North, South, East and West.

Parking Lot Entrances: One Law Enforcement Office will be placed at each entrance to be actively assisting with traffic, holding areas (people waiting to pay), row management, and to chase any drive offs that may occur.

Multiple times during the evening a vehicle will enter and they will be told to pull over so a parking cashier can collect their money. They will just drive off knowing that once they get into the parking lot they won't be caught.

Private Security will be posted at other venue specific post to control access points to the venue. These responsibilities could include but are not limited to perimeter issues, backstage roamers, venue roamers, front of house access gates, backstage/house access gates, and emergency gates.

2:00pm: Scheduled time to open parking lots. We try to open parking gates earlier than the scheduled time to help keep the roads clear. Once Law Enforcement, Security and the Parking Crew are in place we will open parking gates.

4:00pm (ish): Meeting with Law Enforcement and Medical staff working the interior of the venue at the front of house cross over isle. Bart and D.R. will discuss and show everyone the venue layout, discuss credentials, observation vantage points, Emergency access gates, etc.

General posting of Private Security personnel will take place.

Unified Command Center: Each department (Law Enforcement, Medical, Event Logistics, Show Pro, etc.) will have a representative inside the command unit after the 4pm meeting is finished. Each representative will have radio and cell phone communication to their respective departments. All calls to other departments should come through the command center. The command center should be supplied with snacks and drinks.

Gate Opening

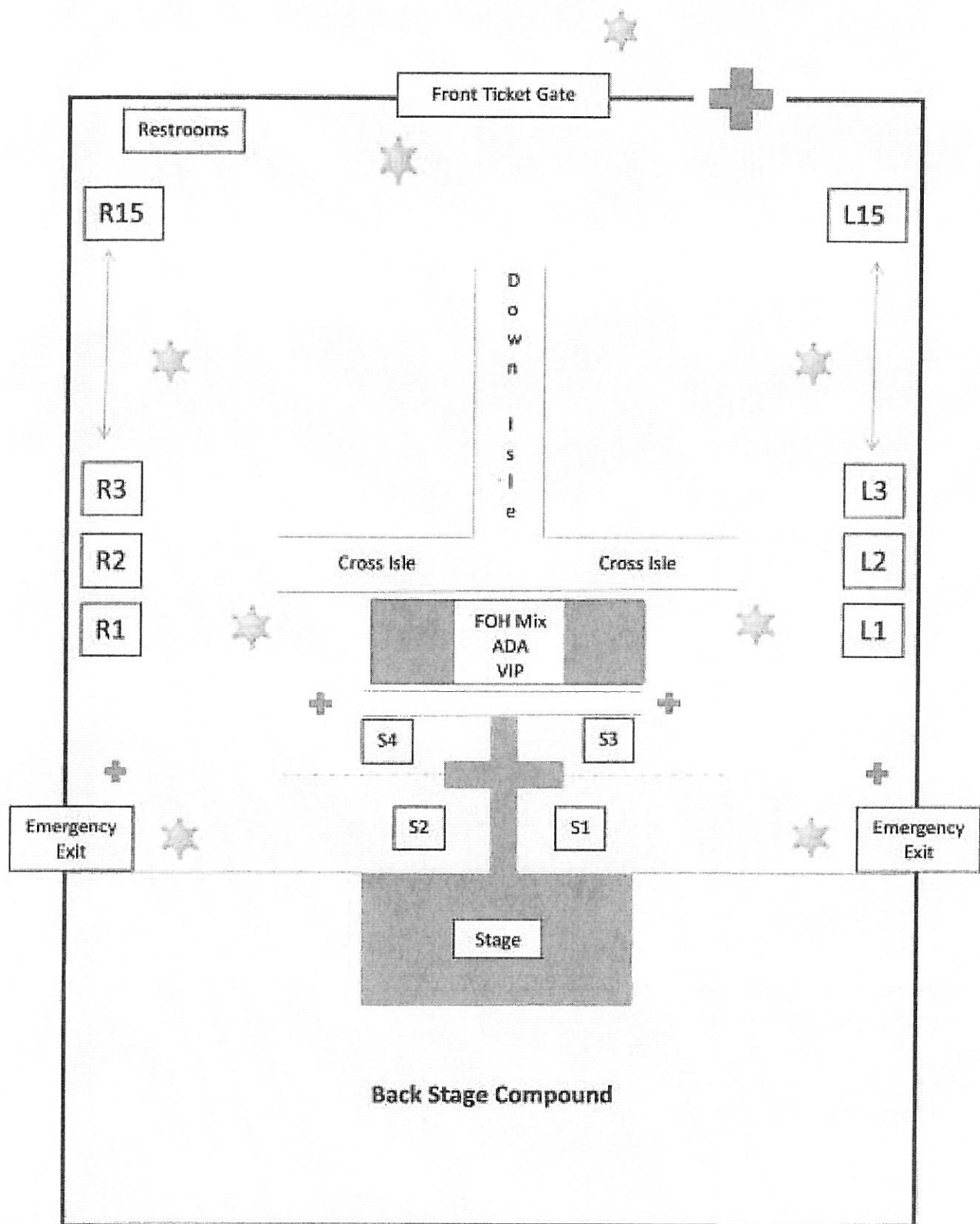
4:45pm: Private Security and Law Enforcement are in place on the interior of the concert venue. Security and Law Enforcement are to be placed in position to stop patrons from entering the GA area in front of the Cross isle with chairs or blankets. Chairs and blankets may be placed behind the cross isle but out of the down isle.

4:55pm: Dennis Freeman will call the gates to allow people with disabilities (ADA) to enter.

5:00pm: Once the people with disabilities have enter and made their way to the front of house Dennis Freeman will call for the VIP's to enter.

5:15pm (ish): The house will be open to the rest of our excited guest. This is where everything gets thrilling. The patron will come running in to get as close to the stage as possible. Security and Law Enforcement are needed to keep prohibited items from getting past the cross isle.

Problem Areas: Most of our problems are alcohol induced. They will normally take place in front of the stage (map S1 & S2). This is where most of the fights will breakout including pushing and shoving due to everyone being so compacted. Medical cases will arise in these areas as well the rest of the venue. Other areas of interest consist of the restrooms and beer tents. It is suggested that Medical Personnel be placed at the emergency cross over (dotted line on map below) and at the exit gates near the front of the stage. This where we have found that people who know of medical issue will see medical personnel and seek your attention.



7:00pm (ish): Music will begin

7:30pm (ish) Meet and Greet (M&G): Please direct all Luke Bryan M&G Guests to the stage right/house left entrance to the back stage compound (location may change each night due to backstage layout). They will be held outside of the gate until their escort comes to bring them back. DO NOT let any M&G passes back stage without an escort. Late arrivals will not be allowed back after Management declares line closed.

9:00pm: Luke Bryan show begins

End of Show (approx... 11:00pm)

Front of Stage: At the end of the last song, all of the private security staff and Law Enforcement officers will come to the front of the stage to kindly ask our patrons to move towards the exits. The front of the stage must be cleared past the cross isle so heavy equipment can enter the venue to begin the loadout.

Post Show Guests: Please direct all post show guests to the stage right/house left entrance to the back stage compound. They will be held outside of the gate until their escort comes to bring them back. DO NOT let any After Show passes back stage without an escort. Escorts MUST have a credential that allows escorting.

Band Quad: During the last song a redeployment of 4 private security personnel will take place to provide cover for the headliner bus Quad. They will be placed in each gap to control access. These positions will be held until 2:00am or released by George Griffin. Luke's bus guard, who has been there since 4:00pm, must stay until 2:00am or released by Mark Sizemore (Tour Mgr.) or George Griffin.

If there are any questions concerning this security rider contact Bart Butler:

Cell: 615-330-9981

Email: bartb@rocksolidsecurity.com

Luke Bryan Farm Tour Set Up Timeline

Day Prior			
	8:00 AM	5:00 PM	Assistant on Site
			Heavy Equipment Deliveries
			Light Tower placement
			Tents Installed (front gate and catering)
			Dumpsters delivered
	5:00 PM	7:00 AM	Overnight security
SHOWDAY			
	5:00 AM		Caterer Arrives
	6:00 AM	DF	Site Layout
	7:00 AM	10:00 AM	Breakfast
	7:00 AM		Generators placed, distro run
	7:00 AM		Site Crew begins set up
	7:00 AM		EMT on site for load in (through load out)
	8:00 AM		Stage Build Begins
	10:00 AM		Concession Load In
	10:00 AM		Sponsor Load In
	11:00 AM	4:00 PM	Lunch
	12:00 PM		Site Crew Continues
	12:00 PM		Production Load In - Sound, Lights Video
	12:30 PM		Parking staff ready and in place
	1:00 PM	1:00 AM	Police on Roads directing traffic
	1:00 PM		Exterior Fencing Complete
	1:00 PM		Parking "Soft" Opening
	2:00 PM		Parking Opens
	3:00 PM		Box Office Open
	4:00 PM		Site Crew Set up Complete
	4:00 PM		Security meeting with local law enforcement
	4:00 PM	11:00 PM	EMT & Ambulance on site
	4:00 PM	6:00 PM	Dinner
	4:55 PM		Gates - ADA
	5:00 PM		Gates - VIP
	5:15 PM		Gates - GA
	6:15 PM		Music Starts
	9:00 PM		Signage removal begins
	9:00 PM	11:00 PM	Luke Bryan
	10:00 PM		Front gate teardown but leave Lost & Found
	11:00 PM		Full Load out Begins
	1:00 AM		Site Crew Trailer loaded, prepare to depart
Day After			
			Tents Out
			Forks picked up
			Final Clean up

Luke Bryan Farm Tour 2014 High Wind Action Plan

- A. The HWAP shall govern operating conditions during a time period that shall commence at the beginning of pre-event operations and shall continue to such time when all personnel and equipment have been removed from the venue at the close of the specific event.
- B. **Monitoring of Site Wind Conditions:** Active on site wind monitoring shall be maintained for the duration of the main stage roof system erection unless the wall panels are lowered to reduce wind pressure.
 - 1. **Local Weather Service Monitoring:** Real-time monitoring of a local link to the national weather service (this may be a link to a local commercial or government service) shall be maintained by the HWAP crew.
 - 2. **Access During Monitoring:** Access in the vicinity of the roof structure shall only be allowed while monitoring is maintained.
- C. **When local weather forecasts predict high winds:** HWAP crew will notify Artist Production Crew and Logistics Staff.
- D. **When Wind Gusts Exceed 25 MPH:** HWAP Manager will advise Artist Production Crew to be on standby for further action.
- E. **When Wind Gusts Exceed 30 MPH:** HWAP Manager will advise Artist Production Manager to cease all show operation until wall panels have been removed. Artist Production Manager will evacuate all production staff and crew from the immediate vicinity of the main stage roof system (except HWAP crew personnel). Artist Production Manager will also advise Tour Security Manager to move all audience members a minimum of 50' from the main stage roof system. HWAP Manager will work with stagehand crew to remove the side scrim on each side.
- F. **When Wind Gusts Exceed 35 MPH:** HWAP Manager will guide stagehand labor who will lower, remove or cut wall panels to reduce wind load on the structure. Lowering or removal of wall panels will be accomplished from the ground by remotely activated systems. **No personnel may climb the structure to effect lowering of the side panels.** These systems may include electrical lowering devices, mechanical release systems or other systems that allow the wall panels to be brought to the ground in less than 5 minutes.
- G. **When Wind Gusts Exceed 40 MPH:** HWAP Manager will guide stagehands to fully lower and secure all wall panels at ground level. **If wall panels have not been removed** when wind speed exceeds 40 MPH

all personnel should maintain a safe clear distance from the roof system as collapse of the roof may occur. Artist Production Manager will evacuate all production staff and crew from within 100' of the main stage roof system (except HWAP crew personnel). Artist Production Manager will also advise Tour Security Manager to move all audience members a minimum of 100' from the main stage roof system.

Once wall panels have been removed from the roof system, the stage block structures are safe for the full design wind speed.



September 9, 2014

Tallahassee Building Department
Director of Building Plans Review and Inspections
435 North Macomb St.
Tallahassee, FL 32301

RE: Stagepro 50x40 Temporary Structure for 2014 Luke Bryan Tour, Oct. 3 (Tallahassee, FL)
Entertainment Structures Group Reference #: 1416.80

Dear Building Dept.:

We have attached our structural drawings for the Luke Bryan Farm Tour Event. This letter is in regards to the wind speed information for the system. The drawing general notes listed on page S-5 indicate a High Wind Action Plan that needs to be in place during the event. The specifics of the high wind action plan provide administrative controls during the show to reduce the effects on wind on the structure. The entertainment industry has an ANSI Standard, ESTA E1.21 "Temporary Ground Supported Overhead Structures Used to Cover the Stage Areas and Support Equipment in the Production of Outdoor Entertainment Events". This document has served as the industries guideline for these engineered systems that are temporary in nature.

The system has been design for 90 mph winds. Although the building code specifies 120 mph for permanent structures, these design force are typically hurricane force winds on permanent structures per ASCE 7-05 commentary. ASCE 37-02, "Design loads on Structures During Construction", indicates their scope applies to partially completed structures, as well as temporary structures (Section 1.2). We have also applied this methodology to the design, which recommends that from August 1 to October 31, the basic wind speed of 90 mph can be applied to these structures as long as precautions are taken in advance of an onset hurricane (Section 6.2.1), which we believe is the intent for a structure that will be in this location for three to four days.

If high winds in the 90 mph range are anticipated (and the weather monitored per our general notes for the event), the high wind action plan indicates the area should be evacuated and the event stopped. This plan has been implemented with the system in the past as an administrative control, most recently at Lollapalooza in Chicago this year where the entire venue was evacuated for a storm to ensure public safety. In the majority of cases, high winds do not occur over this short period of time and do not

10411 Medallion Drive Suite 121, Cincinnati, OH 45241 • Phone: 513.542.3300 / 800.542.3302 • Fax: 513.542.5540
www.entertainmentstructures.com

Entertainment Structures Group is a division of Steven Schaefer Associates, Inc.

warrant implementation of this portion of the High Wind Action Plan. However, the plan is outlined in our general notes and should be followed to ensure the safety of everyone during the event.

If you have any questions or comments, please do not hesitate to call.

Sincerely,

ENTERTAINMENT STRUCTURES GROUP

Kyle Kusmer
Project Engineer



Mike Ciprian, P.E. (FL)
Project Engineer



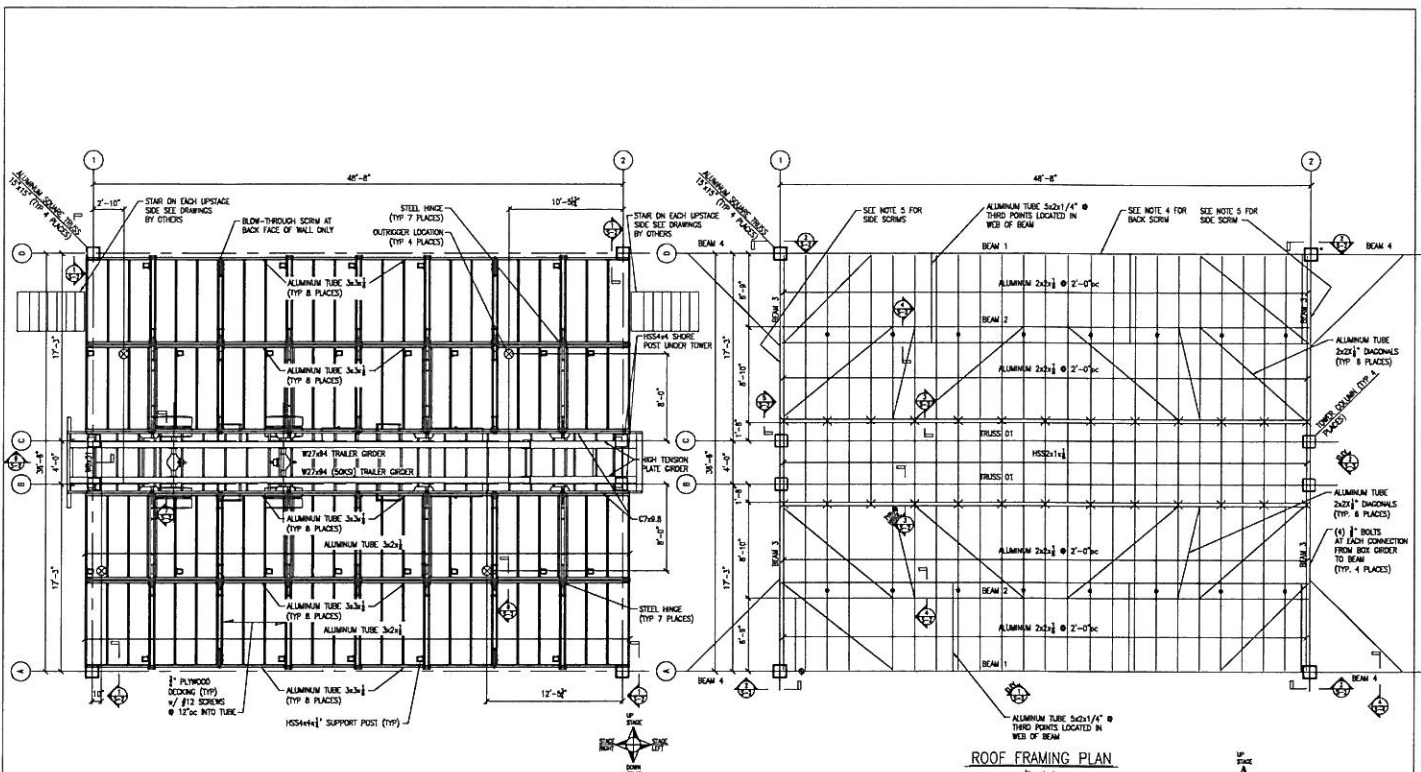


ES&S
 Florida Professional Engineer
 License No. 141680
 01/17/1645

FLORIDA
 COAF 26063

8/12/2014
 RJK
 141680
 01/17/1645

PLAN VIEW
 2014 LUKE BRYAN TOUR
 OCTOBER 3
 TAMPA, FL



PLATFORM FRAMING PLAN
 1" = 1'-0"

ROOF FRAMING PLAN
 1" = 1'-0"

NOTES
 1 (O) INDICATES OUTRIGGER LOCATION ON TRAILER

- NOTES
- 1 X INDICATES HITCH BETWEEN STEEL ROOF & ALUMINUM ROOF
 - 2 (O) INDICATES (2) POSTING CLAMPS (111) MODEL 5310 CONNECTION BETWEEN ROOF PURLINS. CLAMPING FORCE OF 1200 LBS PER CLAMP.
 3. SEE SHEET S-4 FOR TRUSS AND BEAM PROFILE
 4. SOLID VINYL SCRM FROM STAGE TO ROOF ALLOWED FOR LOWER TRIM HEIGHT (2' ABOVE STAGE ONLY). DO NOT USE AT HIGHER TRIM HEIGHT. SEE HIGH WIND ACTION PLAN IN GENERAL NOTES. 40 MPH MAX WIND.
 5. SOLID VINYL SCRM FROM STAGE TO ROOF ALLOWED FOR LOWER TRIM HEIGHT (2' ABOVE STAGE ONLY). DO NOT USE AT HIGHER TRIM HEIGHT. SEE HIGH WIND ACTION PLAN IN GENERAL NOTES. 20 MPH MAX WIND.

BEAM CALLOUT	UNIFORM LOAD (PLF)	1/2 POINTS (LBS)	1/3 POINTS (LBS)	1/4 POINTS (LBS)
BEAM 1	110	2500	3000	1200
BEAM 2	50	1200	900	800
TRUSS 01	140	3800	2500	1700
BEAM 4	-	4000	4000/2000**	-

NOTES
 ONLY ONE POINT LOAD PER BEAM @ ONE TIME. MULTIPLE POINT LOADS ON A SINGLE BEAM IS NOT PERMITTED
 ** 4000 POUND LOAD APPLIED TO THIRD POINT NEAREST TO ALUMINUM TRUSS TOWER/ 2000 POUND LOAD AT THIRD POINT NEAR WIRE ROPE.
 *** WIND CRITERIA SHALL VERIFY ACTUAL LOADING CONDITIONS DO NOT EXCEED THESE RESTRICTIONS

DATE: 8/12/2014
 TIME: 10:00 AM
 PROJECT: 2014 LUKE BRYAN TOUR
 SHEET: S-1 OF 5



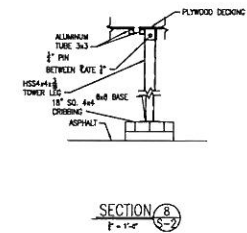
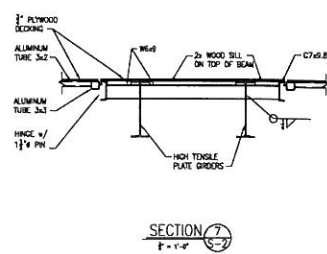
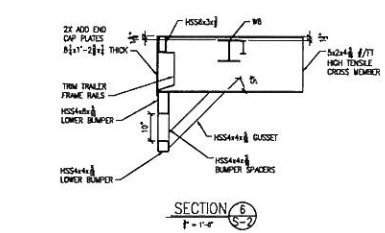
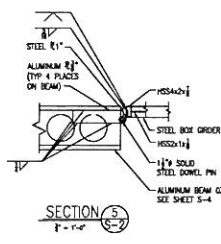
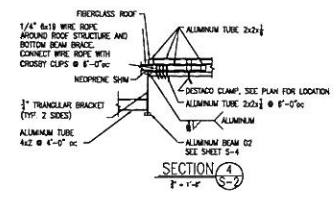
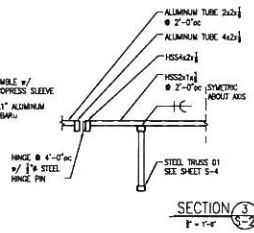
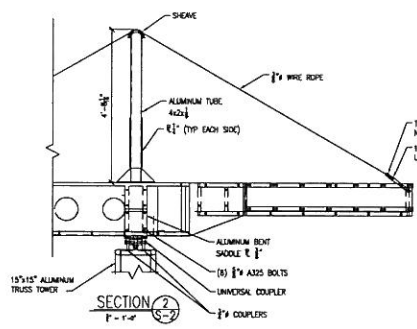
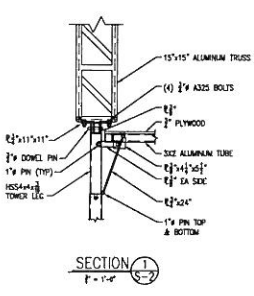
FLORIDA
COA# 26063

10/12/2014
ERK
14110
10/10/10

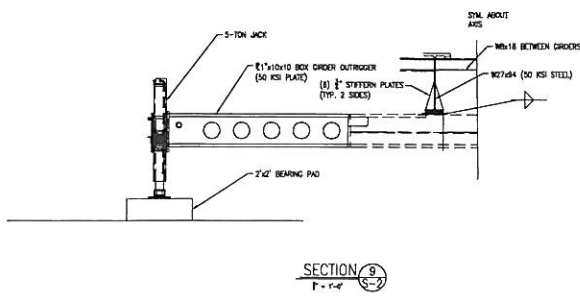
02/27/14/5

DETAILS
2014 LUKE BRYAN TOUR
OCTOBER 3
TALLAHASSEE, FL

0 5-2
5



NOTE:
TOWER NOT SHOWN FOR CLARITY



02/27/14/5



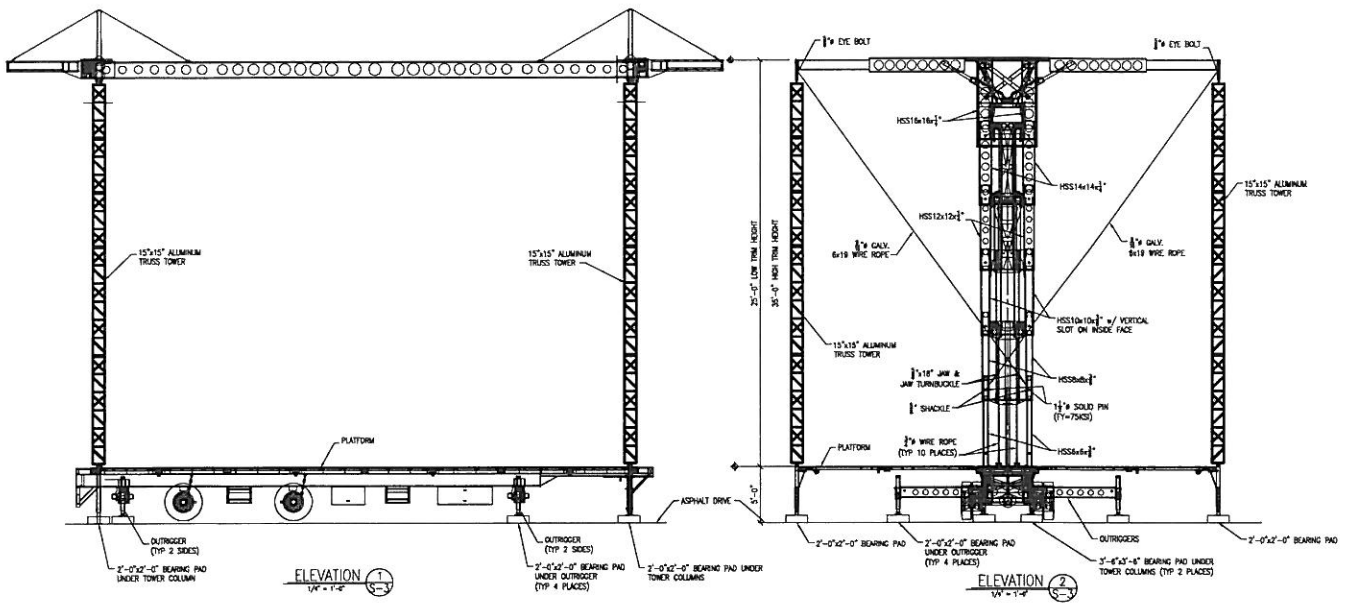
ESG
 ENGINEERING & SURVEYING GROUP, INC.
 1416 BOYD STREET, SUITE 100
 TALLAHASSEE, FLORIDA 32301

FLORIDA
 CO.# 26063

8/12/2014
 REK
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 000371845

ELEVATIONS
 2014 LUKE BRYAN TOUR
 OCTOBER 3
 TALLAHASSEE, FL

0 5-3
 8 of 5

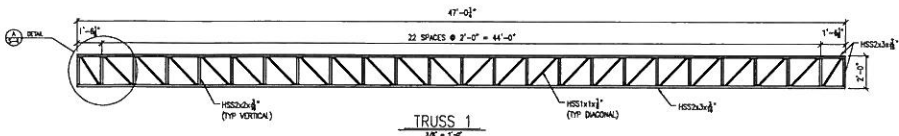


ELEVATION 1
 1/4" = 1'-0"

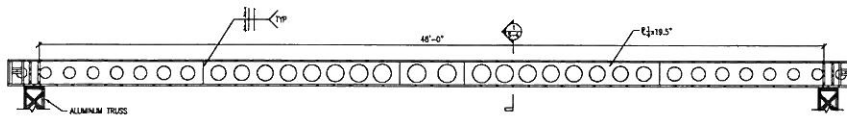
ELEVATION 2
 1/4" = 1'-0"

DATE: 8/12/14
 DRAWN BY: REK
 CHECKED BY: [Signature]
 PROJECT: 2014 LUKE BRYAN TOUR
 SHEET: 5-3
 TOTAL SHEETS: 5

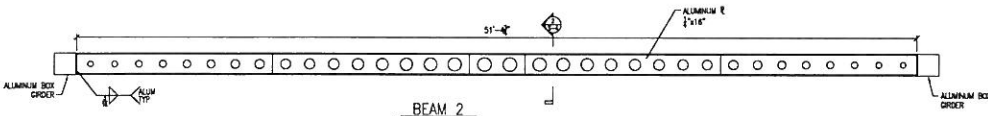
2014 LUKE BRYAN TOUR
 SHEET 5-3
 TOTAL SHEETS 5



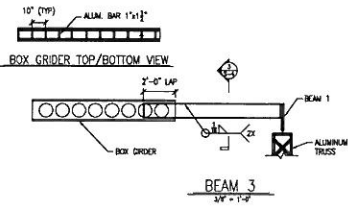
TRUSS 1
3/4" x 1'-0"



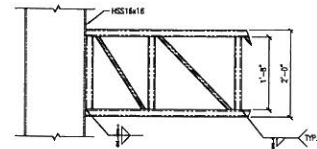
BEAM 1
3/4" x 1'-0"



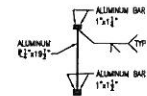
BEAM 2
3/4" x 1'-0"



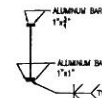
BEAM 3
3/4" x 1'-0"



DETAIL A
1'-0" x 2'-0"



SECTION 1
1'-0" x 2'-0"



SECTION 2
1'-0" x 2'-0"



SECTION 3
1'-0" x 2'-0"

NOTES:
1. ALL DIMENSIONS ARE IN FEET AND INCHES.
2. UNLESS OTHERWISE SPECIFIED, ALL MATERIALS SHALL BE AS SHOWN.
3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS.
4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY INSURANCE.
5. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY BONDS.
6. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY LICENSES.
7. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY APPROVALS.
8. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY NOTICES.
9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY RECORDS.
10. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY FILES.



ESG
FLORIDA
COA# 26063
8/12/2014
KMK
141680
DATE: 10/3/14

BEAM/TRUSS DETAILS
2013 LUKE BRYAN TOUR
OCTOBER 3
TALLAHASSEE, FL

GENERAL STRUCTURAL NOTES

FLORIDA BUILDING CODE 2010

UNIFORM ROOF LOADS

- 1. UNIFORM ROOF LOADS
A. PERMANENT LOADS
B. TOTAL LOAD ON MEMBERS

ROOF RISE LOADS

- 1. SEE DRAWINGS FOR RISE LOADS ON STRUCTURE
A. SEE DRAWINGS FOR RISE LOADS ON STRUCTURE

PLATFORM LOADS

- 1. PLATFORM LOADS
A. PLATFORM LOADS
B. TOTAL LOAD ON SCAFFOLD ASSEMBLY

WIND LOADS

- 1. WIND LOADS
A. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE
B. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE
C. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE
D. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE
E. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE
F. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE
G. WIND SPEED (MINIMUM 30 MILES PER HOUR) TO BE APPLIED TO THE STRUCTURE

CONSTRUCTION AND SAFETY

- 1. CONTRACTOR SHALL BRACE STRUCTURE AS REQUIRED TO MAINTAIN STABILITY UNTIL COMPLETELY INSTALLED AND SECURED IN PLACE
2. ENGINEER SHALL NOT BE RESPONSIBLE FOR THE SELECTION, DESIGN, OR CONSTRUCTION OF BRACING SYSTEMS UNLESS SPECIFICALLY NOTED OTHERWISE
3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE SELECTION, DESIGN, AND CONSTRUCTION OF BRACING SYSTEMS UNLESS SPECIFICALLY NOTED OTHERWISE
4. CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS. SHOULD ANY DISCREPANCY BE FOUND, CONTRACTOR SHALL NOTIFY ENGINEER IMMEDIATELY OF THE DISCREPANCY
5. ROOF SYSTEM SHALL NOT BE EXPOSED DURING WIND SPEEDS GREATER THAN 30 MPH
6. WIND ROOF BRACING SHALL BE INSTALLED IMMEDIATELY AFTER ROOF HAS BEEN SET TO DESIGN ELEVATION

WIND UPLIFT ACTION IN A STAIRWELL ENCLOSURE

- 1. THE WIND UPLIFT ACTION IN A STAIRWELL ENCLOSURE SHALL BE DESIGNED FOR AN UPTURN MAIN STAIR ROOF SYSTEM AND A DOWNDRAFT DOWNSTAIR ROOF SYSTEM
A. AN UPTURN MAIN STAIR ROOF SYSTEM SHALL BE DESIGNED BY A CONDITION WHERE THE MAIN STAIR ROOF STRUCTURE IS FULLY EXPOSED TO WIND WALL PANELS ON STAIR EQUIPMENT INSTALLED ON THE ROOF STRUCTURE
B. A DOWNDRAFT DOWNSTAIR ROOF SYSTEM SHALL BE DESIGNED BY A CONDITION WHERE THE MAIN STAIR ROOF STRUCTURE IS FULLY EXPOSED TO WIND WALL PANELS ON STAIR EQUIPMENT INSTALLED ON THE ROOF STRUCTURE
C. WIND DESIGN SPEEDS FOR THE UPTURN DOWNSTAIR AND THE "FULLY EXPOSED" CONDITION ARE DEFINED IN THE UPLIFT SECTION ABOVE
2. THE PURPOSE OF THE WIND UPLIFT ACTION IS TO ENSURE THAT ALL STRUCTURES IN THE STAIRWELL ENCLOSURE ARE DESIGNED FOR THE WIND UPLIFT ACTION
A. A WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
B. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
C. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
D. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
E. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
F. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
G. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
H. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
I. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
J. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
K. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
L. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
M. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
N. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
O. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
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Q. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
R. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
S. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
T. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
U. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
V. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
W. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
X. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
Y. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION
Z. THE WIND UPLIFT ACTION IS A WIND UPLIFT ACTION

TRAINING SPECIFIC

- 1. A DOCUMENTED RECORD OF TRAINING SHALL BE KEPT ON SITE AND IN THE VENDOR OPERATIONAL GENERAL OFFICE
2. ALL NEWLY TRAINED PERSONNEL SHALL BE RETAINED AFTER A PERIOD OF 3 YEARS UNLESS THEY HAVE NOT WORKED AT THE WORKSITE FOR A PERIOD OF 3 YEARS
3. A RECORD OF TRAINING SHALL BE KEPT ON SITE AT THE BEGINNING OF EACH EVENT TO VERIFY TRAINING RESPONSIBILITY FOR CORRECT TRAINING PRACTICES
4. AN INQUIRY CHECK MANUAL SHALL BE OBTAINED UPON THE REGISTRATION BEING
5. THE TRAINING CHECK MANUAL SHALL HAVE AUTHORITY TO SIGNOFF THE TRAINING AT ANY TIME AND SHOULD ANY CHECKS BE MADE BEFORE THE END OF THE TRAINING

WIND REMEDIATION PLAN

- 1. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
A. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
B. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
C. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
D. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
E. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
F. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
G. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
H. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
I. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
J. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
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S. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
T. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
U. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
V. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
W. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
X. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
Y. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR
Z. THE WIND REMEDIATION PLAN SHALL BE IN FORCE WHEN ANY OF THE FOLLOWING CONDITIONS OCCUR

WIND REMEDIATION PLAN

- 1. LOCAL WEATHER SERVICE WEATHER REPORTS SHALL BE MONITORED AT A LOCAL WEATHER SERVICE (THIS MAY BE A LINK TO A LOCAL WEATHER SERVICE OR WEATHER SERVICE) SHALL BE MAINTAINED BY THE TRAINING OPERATOR
2. ACCESS WEATHER SERVICE WEATHER REPORTS SHALL BE MONITORED AT A LOCAL WEATHER SERVICE (THIS MAY BE A LINK TO A LOCAL WEATHER SERVICE OR WEATHER SERVICE) SHALL BE MAINTAINED BY THE TRAINING OPERATOR
3. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
4. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
5. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
6. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
7. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
8. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
9. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)
10. WIND SPEED EXCEEDS 30 MPH. LOWER WIND SPEEDS MAY BE USED TO REDUCE WIND LOAD ON THE STRUCTURE. LOWERING OR REMOVAL OF WALL PANELS MUST BE ACCORDING TO THE UPLIFT ACTION IN THIS SYSTEM. (SEE UPLIFT ACTION SECTION ABOVE)

STRUCTURAL STEEL

- 1. ALL DETAILING, FABRICATION, AND ERECTION SHALL CONFORM TO AISC SPECIFICATIONS FOR BUILDING FABRICATION AND ERECTION OF STRUCTURAL STEEL FOR BUILDINGS AND THE AISC CODE OF STANDARD PRACTICE FOR STEEL BUILDINGS AND BRIDGES, LATEST EDITION
2. WELD CONNECTIONS SHALL BE BOLTED OR CONNECTED WITH APPROVAL FROM STEEL CONNECTIONS
3. TRUSS CONNECTIONS SHALL BE BOLTED OR CONNECTED WITH APPROVAL FROM STEEL CONNECTIONS
4. WELDS SHALL BE IN ACCORDANCE WITH THE AMERICAN WELDING SOCIETY (AWS) D1.1 CODE
5. MATERIALS
A. PLATES UNLESS NOTED: ASTM A572 GRADE 50
B. PIPE UNLESS NOTED: ASTM A53 GRADE B
C. TUBULAR STRUCTURE UNLESS NOTED: ASTM A513 GRADE B
D. BOLTS OR TRUSS CONNECTION PINS: ASTM A325 OR ASTM A490
E. DOMEX PINS - STEEL WELD STRENGTHENING PINS
6. PAINT AND FINISH
A. STRUCTURAL STEEL UNLESS NOTED: FABRICATORS STANDARD PRIMER COAT AND FINISH COAT

WELDS AND ACCESSORIES

- 1. ALL DETAILING, FABRICATION, AND ERECTION SHALL CONFORM TO THESE GENERAL NOTES AND ACCOMPANYING DIMENSIONS AND SPECIFICATIONS
2. MATERIALS
A. STEEL WIRE ROPE: GALVANIZED 3/4" DIA OR STRONG CORE FIBER 3/4" DIA. EBT AS PER AISC OR STRUCTURAL DRAWINGS
B. SHACKLES: GALVANIZED STEEL, ASTM A490
C. WIRE ROPE CLIPS: CROWDER FORGED STEEL WIRE ROPE CLIPS OR EQUALS PER SPEC. C NO. TYPE 1 CLASS 1
D. THIMBLES: GALVANIZED STEEL, F1554, 1/2" DIA
E. TURNBUCKLES: FORGED GALVANIZED STEEL, ASTM A490
3. ALL WIRE ROPE COMPONENTS SHALL BE INSTALLED ACCORDING TO STANDARD PRACTICES FOR THE CROWDER GROUP, INC. OR EQUALS. TORQUE WIRE ROPE CLIPS TO MANUFACTURERS RECOMMENDATIONS. INSPECT ALL MATERIALS PRIOR TO USE. REMOVE ANY DAMAGED OR DEFECTIVE MATERIALS FROM SERVICE

FOUNDATION

- 1. PER CITY REQUIRE, THE FOUNDATION DESIGN AND GENERAL FOUNDATION NOTES ARE BASED ON THE ASSUMPTION OF PROBABLY SOIL CONDITIONS. ALL FOUNDATION ASSUMPTIONS SHALL BE OBTAINED FROM THE GEOTECHNICAL ENGINEER'S REPORT FOR THE PROJECT.
2. FOUNDATION DESIGN AND GENERAL FOUNDATION NOTES ARE BASED ON THE ASSUMPTION OF PROBABLY SOIL CONDITIONS. ALL FOUNDATION ASSUMPTIONS SHALL BE OBTAINED FROM THE GEOTECHNICAL ENGINEER'S REPORT FOR THE PROJECT.

ALUMINUM

- 1. MATERIALS
A. PLATES AND ROUND TUBE: 6061-T6
B. RODS: 6061-T6 OR 6063-T5

TEMPORARY STRUCTURES

- 1. THE STRUCTURE WORKING ON THE ACCOMPANYING DIMENSIONS AND DIMENSIONS SHALL BE ANALYZED AND PROVIDED FOR AN INSTALLATION NOT TO EXCEED 10 FEET
2. ANALYSIS REQUIRED BY EXPERIENCE OR ENGINEERING
A. PERSONNEL SHALL BE TRAINED BY THE ASSEMBLY AND INSTALLATION OF THE STAGING SYSTEM
3. TEMPORARY STRUCTURES ARE INTENDED FOR THE USE AND PURPOSE SPECIFICALLY STATED ON THE ACCOMPANYING DIMENSIONS. THEY SHALL NOT BE USED FOR ANY OTHER PURPOSES THAT ARE NOT SPECIFICALLY STATED ON THE ACCOMPANYING DIMENSIONS
4. PERIODIC INSPECTION
A. INSPECTION SHALL BE
B. CHECK FOR WEAR COMPONENTS, CRACKS OR DISINTEGRATION, TYPICAL PLATE OR DETEIORATED CONNECTION HARDWARE
C. PERFORM A THOROUGH INSPECTION OF ALL COMPONENTS BEING FOR
D. CHECK FOR WEAR COMPONENTS, CRACKS OR DISINTEGRATION, TYPICAL PLATE OR DETEIORATED CONNECTION HARDWARE
E. CHECK FOR WEAR COMPONENTS, CRACKS OR DISINTEGRATION, TYPICAL PLATE OR DETEIORATED CONNECTION HARDWARE
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Z. CHECK FOR WEAR COMPONENTS, CRACKS OR DISINTEGRATION, TYPICAL PLATE OR DETEIORATED CONNECTION HARDWARE

STEEL

- 1. MATERIALS
A. WELDED CONNECTIONS: NO 20000 OR BETTER SOUTH PINE KILN DRIED
B. 2x4 AND 2x6 STUDS: 20000 OR BETTER SOUTH PINE KILN DRIED
C. 2x4 (SOUTH PINE KILN DRIED) OR 2x6 (SOUTH PINE KILN DRIED) OR 2x8 (SOUTH PINE KILN DRIED) OR 2x10 (SOUTH PINE KILN DRIED) OR 2x12 (SOUTH PINE KILN DRIED) OR 2x14 (SOUTH PINE KILN DRIED) OR 2x16 (SOUTH PINE KILN DRIED) OR 2x18 (SOUTH PINE KILN DRIED) OR 2x20 (SOUTH PINE KILN DRIED) OR 2x22 (SOUTH PINE KILN DRIED) OR 2x24 (SOUTH PINE KILN DRIED) OR 2x26 (SOUTH PINE KILN DRIED) OR 2x28 (SOUTH PINE KILN DRIED) OR 2x30 (SOUTH PINE KILN DRIED) OR 2x32 (SOUTH PINE KILN DRIED) OR 2x34 (SOUTH PINE KILN DRIED) OR 2x36 (SOUTH PINE KILN DRIED) OR 2x38 (SOUTH PINE KILN DRIED) OR 2x40 (SOUTH PINE KILN DRIED) OR 2x42 (SOUTH PINE KILN DRIED) OR 2x44 (SOUTH PINE KILN DRIED) OR 2x46 (SOUTH PINE KILN DRIED) OR 2x48 (SOUTH PINE KILN DRIED) OR 2x50 (SOUTH PINE KILN DRIED) OR 2x52 (SOUTH PINE KILN DRIED) OR 2x54 (SOUTH PINE KILN DRIED) OR 2x56 (SOUTH PINE KILN DRIED) OR 2x58 (SOUTH PINE KILN DRIED) OR 2x60 (SOUTH PINE KILN DRIED) OR 2x62 (SOUTH PINE KILN DRIED) OR 2x64 (SOUTH PINE KILN DRIED) OR 2x66 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Effingham IL

Capacity 19,000

Ingress: We will open Gate 7 first. To start we will take all traffic in off Gate 7 having them come up E. 1700th. This traffic will be sent to Lot 5. Once traffic builds to Hwy 45 we will open Gate 5. If traffic really builds up we will send all traffic around the complex down E. 1800th and loop to Gate 7, effectively reversing the traffic flow. We will also be taking cars in through Gate 5 and Gate 4 at this point. Gate 5 and Gate 7 feed into Lot 5 first. Once full, Gate 7 feeds into Lot 2 and Gate 5 feeds into Lot 3. Gate 4 feeds into Lot 4 first then Lot 3. Gate 1 can be used as a quick pop-off for over flow. Gate 7 will be split into four pay lanes, Gates 4 and 5 will be split into three pay lanes each.

All ADA, Limos, RV's should be directed to Gate 4.

Egress: We will utilize two gates for egress. Gate 5 exits right and Gate 4 exits left. Other gates will be closed.

Luke Bryan Farm Tour 2014 Sanitation and Public Health Plan

Clean Up

The Farm Tour has hired a clean up crew that travels with the tour. There will be approximately 12 people working clean up during the event hours. They will distribute approximately 100 trash cans throughout the event site. Trash will be removed from cans and placed in three 30 yard dumpsters. We have a second crew that comes in at the conclusion of the event to begin a thorough cleaning of the event site, event parking lots and the major thoroughfares leading to the event site (approximately 0.5 miles out in each direction). The overnight crew remains on site the following day until clean up is deemed satisfactory by the property owner.

Portable toilets

We have rented 140 regular portable toilets, 2 ADA accessible units and 5 hand washing stations. We will also have a portable restroom trailer that will be available for our VIP ticket holders. Approximately 15 portable toilets will be distributed throughout the parking areas. There will be another 20 units that will be available to those waiting in line outside the main gate. After gates open, these 20 units are reconfigured so that they are accessible to the concert goers. This brings out total inside the concert gates to 125 plus 2 ADA units.

Johnny On The Spot will contract locally with United Site Services to pump all units at the conclusion of the event.

Food Vendors

We will have 10 – 12 food and beverage concessionaires. They are contracted and managed by Dyce Concessions (Mike Dyce 615-456-3889). Mike will inform each vendor of the local Health Department Requirements.

Luke Bryan Farm Tour 2016
EMS / Ambulance Plan

As of 8-2-16

One (1) EMT from load in through load out (7:00 am – 3:00 am)

Ten (10) EMT's to staff the 1st Aid tent and to roam the crowd from 4:00 pm – 12:00 am

Five (5) Staffed Ambulances

(1) from 2:00 pm – 1:00 am

(4) from 4:00 pm - approximately 12:00 am

*Note: the number of ambulances should be adjusted based on distance to nearest hospital. If hospital is more than an unrestricted 20 minute drive, the number should be increased accordingly.

Luke Bryan Farm Tour 2016 Emergency Plan

Tour Staff Contact Information

Luke Bryan Management

- Kerri Edwards- (615) 347-6600
- Waylon Weatherholt – (615) 651-1597
- Dustin Eichten – (615) 500-8326
- Jacoby Knott (615) 202-0812

Luke Bryan Tour Manager – Mark Sizemore (615) 429-5697

Luke Bryan Production Manager – Gary Chrosniak (702) 445 5376

Site Manager: Dennis Freeman (615) 445-5077

Assistant Site Manger (Weather Monitor): Brennan Seehafer (920) 242-3450

Assistant Site Manager: Ben Terry (615) 418-8940.

Tour Security Manager: Bart Butler (615) 330-9981

Parking Staff Manager: JT Manor (615) 260-0296

Decision Making Team

All decision making in regards to major emergencies or inclement weather (including delaying the show or evacuating the event site) will be made by Luke Bryan Management, Luke Bryan Production Manager, the Tour Site Manager and the Tour Head of Security, with advice and guidance from local law enforcement ICO.

Chain of Command

Luke Bryan Management will make final decisions. Once a decision has been made and a plan of action agreed upon, information will be disseminated in this manner:

- Tour Production Manager will inform
 - a. Tour Production Crew
 - b. Production Vendors (sound, lights, video, etc.)
 - c. Stagehand Crew Chief
- Farm Tour Site Manager will inform
 - a. Farm Tour Head of Security who in turn will notify
 - i. Private Security Supervisor, who will notify its security staff
 - ii. Local law enforcement ICO
 - iii. EMT Supervisor
 - b. Logistics Team
 - c. Logistics vendors – fence vendor, etc.
 - d. Concessions Manager who in turn will notify
 - i. Food and Retail Vendors
 - ii. Sponsors with booth

Accident Mitigation/Attendee Safety

The safety of both Tour Personnel and the public is an important consideration for the Farm Tour. We ask everyone's cooperation in mitigating any hazards before and during the event. Some of the hazards to avoid include: loose power leads, trip hazards, inadequate refuse disposal, inappropriate positioning of equipment (especially hot equipment), badly stacked supplies, and unguarded equipment.

Security and the Logistics Team will be observing and reporting any and all safety hazards. Inspections will take place prior to the grounds opening and continually during the event. All hazards noted that can be mitigated immediately (trip hazards, unguarded equipment, etc.) should be corrected and reported to the Site Manager. Other hazards noted should be immediately reported to the Site Manager for further instructions. Attendees may be directed around the hazard until such time as it is deemed safe.

Radio Etiquette

"This is (name), I have an emergency situation. Please clear the channel. (Police command post, EMT command post, private security), I have a (medical emergency, fire, security emergency, etc.). Please send someone to (exact location) to assist." If you do not get a response, immediately contact the Site Manager by radio or phone and have them contact the proper persons.

Non-life threatening emergency

1. You can reach Private Security Vendor by two way radio.
2. Tell them what the problem is and where you need assistance (exact location).
3. Ask them to switch to an open channel if you need to have a lengthy conversation.
4. Stay near the problem until security arrives. Do not try to solve the problem yourself!
5. Have another staff member phone or go to the Site Manager to inform them of the situation in detail.
6. Keep the Site Manager abreast of any changes in the situation.
7. Once the situation is under control, radio the Site Manager to let them know.
8. Complete an accident report and turn it in to Assistant Site Manager.

Law Enforcement, Fire or EMT Related Emergency (Any emergency that can not be handled by Private Security Staff or is life threatening)

1. Radio the Local Law Enforcement, and EMT staff if medical attention is needed. Tell them who you need (law enforcement, fire, EMT)
 - a. Tell them what the problem is
 - b. Tell them exactly where you are (be specific)
 - c. Ask them to switch to an open channel if you need to have a lengthy conversation.
 2. Stay near the problem area until help arrives. Do not try to solve the problem yourself!
 3. Have another staff member phone or go to the Site Manager to inform them of the situation in detail
 4. Keep the Site Manager abreast of any changes in the situation
 5. Once the situation is under control, radio the Site Manager to let them know.
 6. Complete an accident report and turn it in to Assistant Site Manager.
- Do not attempt to administer CPR, the Heimlich maneuver, or other drastic treatments unless you are currently certified in these procedures.
 - When trained personnel arrive, allow them to take over treatment immediately, and stand by in case they ask for your assistance.
 - Do not discuss the situation with anyone other than festival management, including the victim.

Unified Command Post

Local Law Enforcement will set up a Unified Command Post near the end of the driveway onto the property. Representatives from various departments and agencies will be present at this one location to facilitate communication between all groups. Additionally, a Tour Staff Rep will be representing the Farm Tour in the Command Center. He/She will monitor show radio traffic and be in direct contact with Tour Logistics staff, Tour Production staff and Tour Security staff. Their main roll will be to facilitate direct and clear communication between the Tour and the various public safety officials working the event. They will also be able to communicate and summon Tour Management to the Command Center for decisions that are above their authority. In an emergency situation, the Decision Making Team will meet up at this location and remain in contact with Local Law Enforcement at all times.

Pre Event Briefing

Prior to Doors a meeting will be held with Local Law Enforcement, EMS, Private Security Supervisor, Tour Manager, Farm Tour Logistics Manager, and Farm Tour Security Manager.

Suspicious Packages

Private Security will be at the Main Concert Gate to watch for suspicious packages. Any packages that appear to be suspicious will be reported to the Sheriff's Office Supervisor.

Alcohol Monitoring and Mitigation Plan

1. There are 3 ID checkers per tent (4 beer tents total). They are solely responsible for checking IDs and monitoring for underage drinking. They travel with the tour and are specifically hired for this purpose.
2. Once the ID has been checked, a wristband will be placed on the patron's wrist. People without wristbands will not be allowed to purchase alcohol.
3. If a person is intoxicated before entering the premises, or approach a tent and are clearly intoxicated, they will be denied sales.
4. Current and in-date IDs from surrounding states will be used as examples to aide in monitoring fake ID's.

Inclement Weather

Level 1- Rain and/or winds of less than 20 MPH

Level 2- Electrical storm, winds 20-30 MPH. NWS Thunderstorm Warning

Level 3- Winds higher than 30 MPH and/or Tornado Warning

Storm Watch – Brennan Seehafer (Assistant Site Manager) will be assigned to track weather on an hourly basis, more frequently if severe weather has been forecasted. Weather reports will be discussed/coordinated with the National Weather Service (NWS) in Tallahassee with support from local EMS authorities.

If you see a storm approaching, contact the Assistant Site Manager to inform them of the situation and to obtain a weather report. Stay in constant communication with Luke Bryan Management and Production Manager regarding the situation.

Stage – Once the Site Manager is made aware of inclement weather, inform the Production Manager. The decision to stop a performance will be a group decision. (See Decision Process and Chain of Command noted above.) The Production Manager has the authority to end a performance any time he/she anticipates an immediate threat to the safety of the performers or audience.

Level 1 Stage Announcement*:

“Ladies and Gentlemen, due to the rain (and wind), we are going to delay our show to let the weather pass. We will resume our show once the weather clears. Thank you.”

Level 2 (not evacuating) Storm Stage Announcement*:

“Ladies and Gentleman, we have received word that there is a thunderstorm heading our way. At this time we are going to delay our shows to let the weather pass. We would like to suggest that you return to your vehicles until the storm passes. We will resume our show once the weather passes. Thank you.”

Level 3 Evacuation Stage Announcement*:

“Ladies and Gentlemen, we have received word that there is serve weather heading on our way. Please move to your vehicles in a calm and orderly fashion. We will resume our show once the weather clears. Again please move to your vehicles at this time.”

****The decision to make any of the above announcements will be made by the Team and Chain of Command outlined above. No one should make any P.A. announcements regarding weather or emergency situations unless instructed to do so by Luke Bryan Management.***

Concessions or Sponsor Booths – Concessions Managers should inform all concessionaires and sponsors with booths of the situation in a calm and detailed manner. Make sure they are completely aware of the severity of the situation without causing panic. Stick to the details.

Storm Safety Notes:

- Your safety is more important than any equipment. Do not risk life or limb to save tents, tables, etc. That's what insurance is for.
- If an evacuation is ordered, under a tent is not an acceptable place to ride out a storm that includes lightning or heavy winds.

Evacuation Procedures

While total evacuation of the properties is unlikely and may not be the safest alternative in the event of weather or other emergency situations, the following basic procedures should be followed in the event that one becomes necessary. Evacuations from certain areas of the property or instructions to seek shelter will be deemed necessary based on the current threat level.

- All event evacuations will occur on notifications by the Decision Making Team in consultation with local law enforcement and emergency management officials.
- Instructions will be clearly given via the main stage PA system so it can be clearly heard throughout the venue. Attendees should be advised to exit the premises or travel to a designated area in an orderly fashion. Security and Law enforcement will assist attendees with the procedures.
- In the event of an evacuation, or any weather condition that may cause high winds, a stage safety clear zone must be established. **This zone will be the distance from the stage equal to the stage height plus 50%.** This area should be marked with flags, cones, or other markings, and no one allowed to enter until the threat passes.

All Clear

The decision to resume the concert and re-open gates (if evacuation has taken place) will be made by those listed above in the Decision Making Process based on information from Local Weather Authorities. All clear will be given no less than 30 minutes after the last visible lightning strike or significant wind event.

Site Manager –

- Make sure plan to resume is communicated to all relevant parties (law enforcement, security, EMT, Concessions manager, Site Crew, etc.)
- Make sure site is cleaned up and ready for re-opening
- Make sure all security has returned to posts
- Make call to re-open once all staff in place, booths staffed, security in place, etc.

Tour Logistics Crew and Maintenance Team -

- Make sure site is cleaned up and safe for re-opening

Concessions Manager -

- Make sure concessionaires return to booths and are prepared for re-open
- Make sure booths are staffed and ready for re-opening

Mass Exit/ Major Catastrophe

Emergency Vehicle Routes

Law Enforcement will maintain an emergency vehicle route from the main entrance to any problem areas.

Staff Role/Assignments

All Staff –

1. Clear radio of all conversation
2. Unless otherwise assigned, go to Management Bus to wait for further assignment

EMT –

1. Respond to any injured patrons
2. Call for any additional county support
3. Coordinate additional support vehicles/staff

Local Law Enforcement –

1. Secure area around emergency
2. Assist with smooth exit of all patrons
3. Assist with clearing route for additional emergency vehicles

Private Security / Tour Logistics Staff –

1. Remove all obstacles to a smooth exit (bike rack, tables, etc.)
2. Assist with smooth patron exit
3. Keep public from re-entering site
4. Assist with traffic flow
5. Block emergency site – do not allow patrons access to area

Luke Bryan Management

1. Coordinate Management Bus – field phone calls, press inquiries, etc.
2. Oversee entire process via updates from Site Manager and Production Manager

Production Manager and Tour Manager

1. Confirm safety of all tech crew and entertainers
2. Maintain tech crew and entertainer safety backstage (stage area and production compound)
3. Help keep backstage access routes clear of unnecessary vehicles
4. Keep Luke Bryan Management informed of your status

Site Manager

1. Monitor all Radio traffic
2. Manage all event staff
3. Work directly with police and EMT's to make sure their needs are met and all is flowing smoothly
4. Assign additional staff to assist as needed

NOTE: All staff outside of Production should coordinate all actions through Site Manager

Maintenance Team

1. Take down fence in as many places as possible to allow crowd flow out of site
2. Assist at emergency site as needed

High Wind Action Plan

- A. The HWAP shall govern operating conditions during a time period that shall commence at the beginning of pre-event operations and shall continue to such time when all personnel and equipment have been removed from the venue at the close of the specific event.
- B. **Monitoring of Site Wind Conditions:** Active on site wind monitoring shall be maintained for the duration of the main stage roof system erection unless the wall panels are lowered to reduce wind pressure.
 - 1. **Local Weather Service Monitoring:** Real-time monitoring of a local link to the national weather service (via assistance from Leon County EMS) shall be maintained by the HWAP crew.
 - 2. **Access During Monitoring:** Access in the vicinity of the roof structure shall only be allowed while monitoring is maintained.
- C. **When local weather forecasts predict high winds:** HWAP crew will notify Artist Production Crew and Logistics Staff.
- D. **When Wind Gusts Exceed 25 MPH:** HWAP Manager will advise Artist Production Crew to be on standby for further action.
- E. **When Wind Gusts Exceed 30 MPH:** HWAP Manager will advise Artist Production Manager to cease all show operation until wall panels have been removed. Artist Production Manager will evacuate all production staff and crew from the immediate vicinity of the main stage roof system (except HWAP crew personnel). Artist Production Manager will also advise Tour Security Manager to move all audience members a minimum of 50' from the main stage roof system. HWAP Manager will work with stagehand crew to remove the side scrim on each side.
- F. **When Wind Gusts Exceed 35 MPH:** HWAP Manager will guide stagehand labor who will lower, remove or cut wall panels to reduce wind load on the structure. Lowering or removal of wall panels will be accomplished from the ground by remotely activated systems. **No personnel may climb the structure to effect lowering of the side panels.** These systems may include electrical lowering devices, mechanical release systems or other systems that allow the wall panels to be brought to the ground in less than 5 minutes.
- G. **When Wind Gusts Exceed 40 MPH:** HWAP Manager will guide stagehands to fully lower and secure all wall panels at ground level. **If wall panels have not been removed** when wind speed exceeds 40 MPH all personnel should maintain a safe clear distance from the roof system as collapse of the roof may occur. Artist Production Manager will evacuate all production staff and crew from within 100' of the main stage roof system (except HWAP crew personnel). Artist Production Manager will also advise Tour Security Manager to move all audience members a minimum of 100' from the main stage roof system.

Once wall panels have been removed from the roof system, the stage block structures are safe for the full design wind speed.

Luke Bryan Farm Tour Beer Sales Plan

My name is Steven W. Money and I represent Farm For Life, Inc. which is applying for an alcohol license to sell alcohol at the Luke Bryan Farm Tour 2017.

Our event is a one-day outdoor country music concert featuring Luke Bryan and others. Farm For Life, Inc. is a non-profit corporation and has been providing alcohol sales in these types of events since September 2014. We are experienced in all aspects of alcohol handling, sales and control and will be bringing that expertise with us to the Farm Tour. I am the attorney for Farm For Life, Inc. and will be the contact person for all application and licensing issues. The onsite director of alcohol will be Jim Stafford. He is also an officer in the corporation. His contact information for the event will be 912-541-7777.

Sales will take place at four booths spread throughout the venue plus a fifth booth in the VIP area. The team that travels with us have completed Responsible Vendor training and we abide by whatever rules are required in the particular state and county including limiting the number of drinks sold at one time, issuing wrist bands to those 21 and over, check all ID's at POS and any other requirements the particular state/county may have. We are especially cognizant of underage drinking and monitor not only each point of sale but outlying areas at each venue.

Alcohol sales on the day of the event will be between the hours of 5:00 P.M. and 11:00 P.M. I hope this addresses our goals and explains the event schedule for the day. Please do not hesitate to contact me for any questions at the number listed below or on my cell phone at 334-703-8502. Thank you for your assistance in this matter.

Office of the Sheriff Lancaster County

Terry T. Wagner
Sheriff

Todd Duncan
Chief Deputy

575 S. 10th Street, Lincoln, Nebraska 68508-2869
Phone (402) 441-6500 Fax (402) 441-8320



March 31, 2017

Ms. Kelly Lundgren
Lancaster County Clerk's Office
County-City Building
Lincoln, NE 68508

Re: Amusement License application from Row Crop, LLC (Luke Bryan Farm Tour)

Dear Ms. Lundgren:

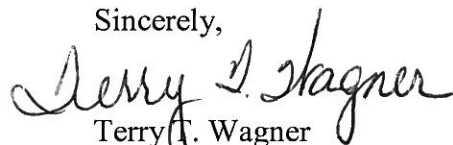
This letter is regarding a request for amusement license from Row Crop, LLC for the Luke Bryan Farm Tour scheduled for Thursday, September 28, 2017 from 2:00 p.m. to 11:00 p.m. at 701 SW 63rd Street, Lincoln, Lancaster County, Nebraska.

The event has planned for staffing, security, medical, and Sheriff's Office Personnel for up to 20,000 expected attendees. The event plan provided with the application relates to other venues which have hosted this event and or not specific to this license. The application indicates follow up meetings will take place to go over specific issues to include Sheriff's Office staffing levels, private security staffing and placement, EMS/ambulance staffing, entry and exit planning, emergency plan, alcohol monitoring and mitigation planning, inclement weather, major catastrophe plan, and a high wind action plan.

Currently the plan has requested 32 sworn Lancaster County Sheriff's Deputies.

The Lancaster County Sheriff's Office has no statutory objections to this permit.

Sincerely,


Terry T. Wagner
Lancaster County Sheriff

Kelly S. Lundgren

From: Ken D. Schroeder
Sent: Friday, April 28, 2017 4:36 PM
To: Kelly S. Lundgren
Cc: Pamela L. Dingman
Subject: FW: Luke Bryan Farm Tour
Attachments: FarmTour2017_DetourPlan.pdf

Kelly,

I made a spelling correction in item #7 below.

Please use the revised version below when you submit to the County Board.

Thank you

Ken

From: Ken D. Schroeder
Sent: Friday, April 28, 2017 11:28 AM
To: Kelly S. Lundgren <KLundgren@lancaster.ne.gov>; Angela S. Keim <AKeim@lincoln.ne.gov>; Barbi M. Loschen <bloschen@lancaster.ne.gov>; David A. Derbin <DDerbin@lancaster.ne.gov>; David R. Cary <dcary@lincoln.ne.gov>; Drew A. Bolzer <DBolzer@lancaster.ne.gov>; Greg R. Topil <gtopil@lincoln.ne.gov>; Josh D. Clark <JClark@lancaster.ne.gov>; Judy Lewis-Cairns <JLewis-Cairns@lancaster.ne.gov>; Justin L. Daniel <jdaniel@lincoln.ne.gov>; Robert K. Simmering <RSimmering@lincoln.ne.gov>; Steve S. Henrichsen <shenrichsen@lincoln.ne.gov>; Terry A. Kathe <tkathe@lincoln.ne.gov>; Tom J. Cajka <tcajka@lincoln.ne.gov>
Cc: Pamela L. Dingman <PDingman@lancaster.ne.gov>; James J. Shotkoski <jshotkoski@lancaster.ne.gov>
Subject: RE: Luke Bryan Farm Tour

Kelly,

Upon review, Lancaster County Engineering Department would offer the following comments:

1. Applicant to provide onsite parking for attendees and event personnel. No parking will be allowed in adjacent County road right-of-way.
2. Request to close SW 63rd Street to event traffic only, will need the approval of the County Board of Commissioners. If approval is granted, applicant to comply with attached "Barricade & Detour Plan".
Note: Applicant to contact a Barricade and Sign Company and is responsible for the installation and removal of barricades and warning signs as shown on attached Barricade & Sign Plan.
3. With an anticipated attendance of 20,000 people at this event, concerns arise regarding parking and traffic congestion.
Recommend utilizing portable changeable message signs meeting MUTCD (Manual on Uniform Traffic Control Devices) requirements along West "O" Street and along West "A" Street to notify traffic regarding event entrance and warn of turning vehicles. A minimum of one message board sign for each direction of traffic along each road mentioned is recommended. Sign location to be reviewed by area jurisdiction authority.
4. Applicant shall be responsible for any and all barricades and safety personnel that are needed for this event and the cleanup of any trash within County road right-of-way.
5. Suggest using traffic control coordinators to help direct traffic and minimize congestion.
The intersection of Highway 6 (West "O" Street) and SW 63rd Street causes serious concern since line of sight is somewhat restricted due to the railroad bridge overpass and intersection angle and should be reviewed by the NE Department of Roads.
6. The submitted site plan indicates (by a large "X") the location of four (4) parking lot entry drives from SW 63rd Street. Per a recent field inspection, there are existing field drives at three of the locations marked but no drive exists at the most northerly marked location.

Note: Landowner to make application to construct a field drive at the north access location shown on the site plan. Permit application can be made at Lancaster County Engineering Department, 444 Cherrycreek Road, Building "C" (phone 402-441-7681), Lincoln, NE. (OR) made via website application at www.lancaster.ne.gov/engineer/driveway.htm

7. Suggest this application be reviewed by Lancaster County Sheriff's Office for safety precautions and by Lancaster County Attorney's Office for insurance compliance.

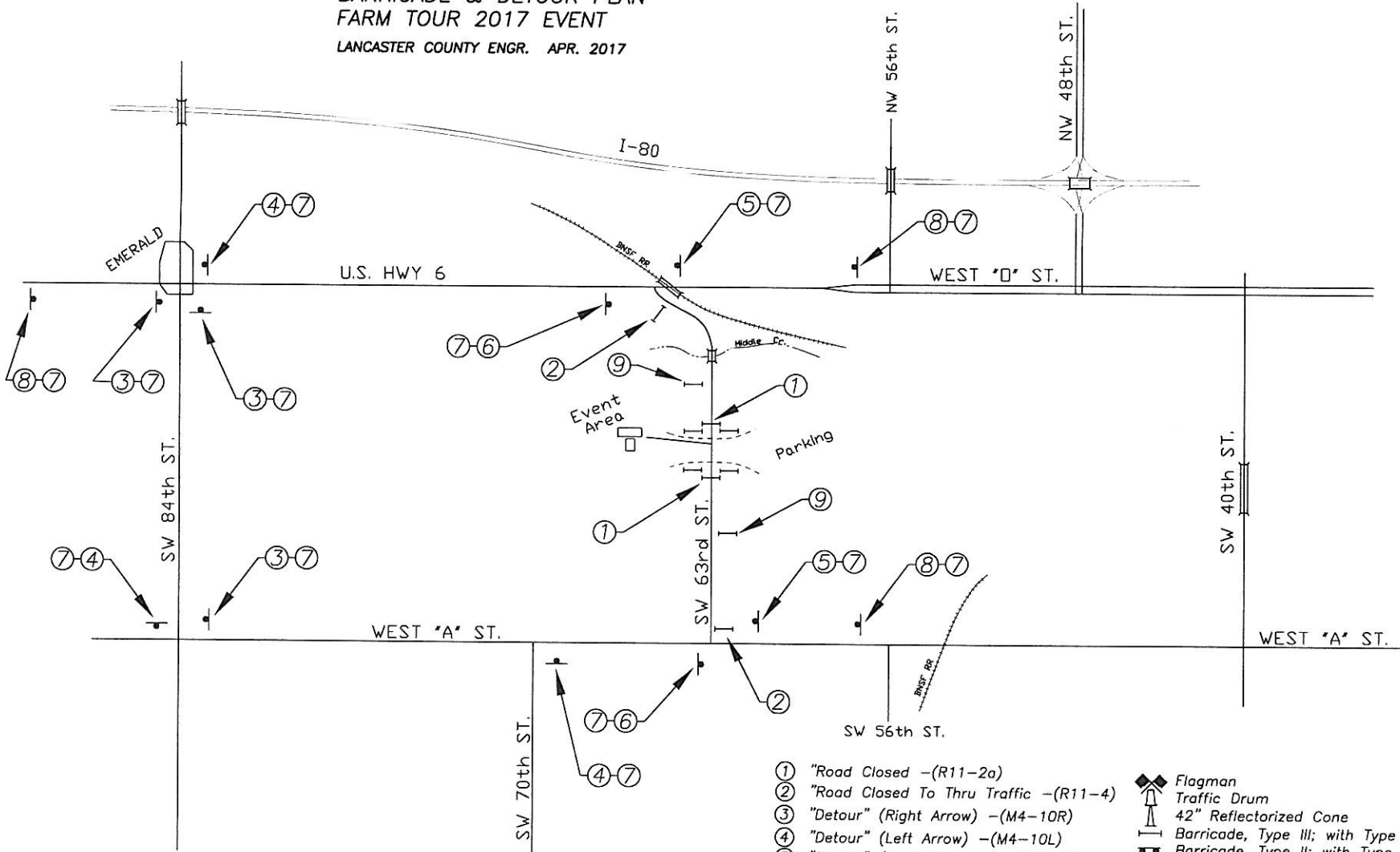
Also, since this event is within Lincoln's 3-mile zoning jurisdiction with event entrance is coming off of Highway 6, the Nebraska Department of Roads and City of Lincoln Public Works Department should be notified.

April 28, 2017 (kds)

Also, what is the significance of the "Effingham 2016 Parking Summary.pdf" attachment sent on your March 24, 2017 email? It appears to detail ingress and egress to a previous out of state event.

Ken

BARRICADE & DETOUR PLAN
FARM TOUR 2017 EVENT
 LANCASTER COUNTY ENGR. APR. 2017



- ① "Road Closed" -(R11-2a)
- ② "Road Closed To Thru Traffic" -(R11-4)
- ③ "Detour" (Right Arrow) -(M4-10R)
- ④ "Detour" (Left Arrow) -(M4-10L)
- ⑤ "Detour" (Straight Arrow) -(M4-10)
- ⑥ "End Detour" -(M4-8A)
- ⑦ "SW 63rd St." -(**)
- ⑧ "Detour Ahead" -(W20-2A)
- ⑨ "Road Closed 500'" -(W20-3b)

- Flagman
 - Traffic Drum
 - 42" Reflectorized Cone
 - Barricade, Type III; with Type "A" Light
 - Barricade, Type II; with Type "A" Light
 - Sign Stand or Sign Mounted on Wood Post
- | | | |
|----------------------|----|---------------|
| Barricades, Type III | 10 | Barr.Day/Day |
| Barricades, Type II | 0 | Barr.Day/Day |
| Construction Signs | 19 | Sign Day/Day |
| Non-Standard Signs | 13 | (No Pay Item) |
- ** Non-Standard Signs Provided By County

Kelly S. Lundgren

From: Greg R. Topil
Sent: Friday, April 28, 2017 10:54 AM
To: Kelly S. Lundgren
Cc: Robert K. Simmering
Subject: RE: Luke Bryan Farm Tour

The City of Lincoln Public Works Dept. would like to know what additional traffic control provisions will be made at the key intersections & roadways leading into the event site. Such as along W. "O" St. at NW 48th. The event site has only two roadway corridor options for vehicular traffic to enter and exit, with only one access being from a paved roadway. The Highway 6 intersection at 63rd St. has a acquired blind turn movement for westbound to southbound traffic. Access from W "A" St. is on gravel road surfacing, with high vehicular turning movements expected at SW. 40th, 70th and 84th St. Additional officers may be needed on W. Van Dorn at SW 40th & SW 70th, with larger than normal vehicular turning movements expected.

A detailed traffic control plan should be provided by the organizers showing several items. Such as law enforcement locations at all surrounding intersections for traffic control. Traffic control device layouts detailing traffic barricades, traffic cones, signage and advanced lighted message board locations.

Dust control provisions should be required on all gravel roadways leading into the event site. Mainly on W. "A" St. between SW 40th – 84th and on SW 63rd and SW 70th north of W. Van Dorn Street.

Greg Topil
City of Lincoln
Engineering Services
R.O.W. Management

(402) 441-7711 ph.
(402) 416-8609 fax.

From: Kelly S. Lundgren
Sent: Thursday, April 27, 2017 9:09 AM
To: Angela S. Keim <AKeim@lincoln.ne.gov>; Barbi M. Loschen <bloschen@lancaster.ne.gov>; David A. Derbin <DDerbin@lancaster.ne.gov>; David R. Cary <dcary@lincoln.ne.gov>; Drew A. Bolzer <DBolzer@lancaster.ne.gov>; Greg R. Topil <gtopil@lincoln.ne.gov>; Josh D. Clark <JClark@lancaster.ne.gov>; Judy Lewis-Cairns <JLewis-Cairns@lancaster.ne.gov>; Justin L. Daniel <jdaniel@lincoln.ne.gov>; Ken D. Schroeder <kschroeder@lancaster.ne.gov>; Robert K. Simmering <RSimmering@lincoln.ne.gov>; Steve S. Henrichsen <shenrichsen@lincoln.ne.gov>; Terry A. Kathe <tkathe@lincoln.ne.gov>; Tom J. Cajka <tcajka@lincoln.ne.gov>
Subject: FW: Luke Bryan Farm Tour

Please find attached a site map for the Luke Bryan Farm Tour scheduled for September 28, 2017.

Just a reminder - The public hearing is scheduled for May 16th at 9:00 a.m. Please have your recommendations to me by **Friday, April 28th** at 11:30 a.m. That will allow Mr. Freeman time to review and address those concerns at the public hearing on the 16th.

I have received the County Sheriff's recommendations.

Kelly S. Lundgren

From: Tom J. Cajka
Sent: Tuesday, May 09, 2017 4:11 PM
To: Kelly S. Lundgren
Subject: RE: Luke Bryan Concert

No objections from planning.

Tom Cajka, Planner II
County Planner
Lincoln-Lancaster County Planning
402-441-5662